

# Fayette R-III

## FHS- Curriculum Guide for Language Arts IV

Fayette R-III Mission: To educate all students to be ethical, successful citizens.

The 12<sup>th</sup> Grade ELA Learning Goals are based on the Missouri Learning Standards. The Missouri Learning Standards define the knowledge and skills students need to succeed in college, other postsecondary training and careers. This document is designed to make clear what each child should know and be able to do by the end of 12<sup>th</sup> Grade ELA.

**Course Description:** English Literature, a course based on Missouri's Academic Standards for English/Language Arts and the Common Core State Standards for English/Language Arts, is a study of representative works of the English speaking authors associated with the Commonwealth of Nations, including England, Scotland, Ireland, Wales, Canada, Newfoundland, Australia, New Zealand, India, South Africa, Kenya, Botswana, and others. Students examine a wide variety of literary genres that reflect the English-speaking peoples from the Anglo-Saxon Period to the present. Students analyze how the ideas and concepts presented in the works are both interconnected and distinctly reflective of the cultures and the countries in which they were written.

**Course Rationale:** The Fayette R-III English Language Arts program is the foundation upon which all other learning takes place. Communication skills are central to both cognitive and social development. Listening, speaking, reading, and writing are skills students need to help them solve problems, make decisions, interpret information and communicate their ideas to others. Fayette R-III schools will provide a balanced program of listening, speaking, reading and writing that emphasizes not only the understanding and appreciation of language and literature, but also the application of communication skills to the world and the workplace.

ELA Student Learning Goals	Standard Alignment
1. Students will be able to engage in meaningful reading tasks by using strategies and responding in discussions and in writing regarding literary elements, types of literature, and the writer's craft.	RL.11-12.1,3-6 RI.11-12.1,3-6 CA2,4,6,7 1.5, 2.3
2. Students will be able to participate in discussions and writing, writing which demonstrates an understanding of diverse cultural perspectives and the personalities, trends, and beliefs that have shaped English history and culture.	RL.11-12.7,9,10 RI.11-12.7,9,10 CA4-7, 1.5, 2.1, 2.3,
3. Students will be able to demonstrate comprehension of reading to compare and contrast essential concepts of works of contradictory themes and perspectives; explore, discuss, and write about theme; and synthesize conclusions regarding theme from various genres.	RL.11-12.2,3,9, RI.11-12.2,3,9 CA2-4, 1.5, 2.1, 2.3
4. Students will be able to engage in informal writing assignments as well as formal writing assignments that require the utilization of all stages of the writing process: pre-writing, drafting, revising, editing/proofreading, and publishing.	W.11-12.1-3,10 L.11-12.1-4 CA1,4, 1.4, 2.1, 2.2, 2.7, 4.5

5. Students will be able to conduct research utilizing a variety of resources and using appropriate format and style choices avoiding plagiarism to effectively support a thesis in the creation of a Capstone Senior Research Project.	SL.11-12.2 W.11-12.7-9 CA1, 4, 1.1, 1.2, 1.4, 1.5, 1.7, 2.2, 4.5
6. Students will repeatedly revise writing in the form of rough drafts with the purpose of developing language, information, style, voice, and structure appropriate to the purpose and selected audience.	W.11-12.1-5 L.11-12.1-3 CA1,4, 2.2
7. Students will edit their own writing and proofread peer writing looking for errors at the levels of word choice, sentence construction, paragraphing, and overall organization and be able to engage in teacher and peer conferences.	L.11-12.1-5 W.11-12.5 CA1, 6, 2.2, 2.3
8. Students will be able to publish their works in various genres and for various audiences and purposes with a focus on college/career readiness as well as persuasive and argumentative techniques while embracing technological opportunities.	SL.11-12.4,5 W.11-12.5,6 L.11-12.8 CA4, 1.4, 2.1, 2.2, 2.7, 4.1
9. Students will be able to read written works orally and respond orally to written works showing their ability to express comprehension, tone, and analysis of the text.	RL.11-12.4-6 RI.11-12,4-6 SL.11-12.1 CA5, 6, 1.5, 2.1
10. Students will be able to communicate with others utilizing listening, comprehension, discussion, instructional, cooperative, and presentation skills while showing respect for diverse cultural backgrounds and opinions.	SL.11-12.1,3,4 CA5-7, 2.1, 2.3
11. Students will be able to engage in discussion, debate, interview, and formal presentation settings with clear and professional communication skills.	SL.11-12.1,4,6 L.11-12.6 CA5, 6, 2.1, 2.2

**Resources:** Suggested but not limited to: *1984, Hamlet, Jane Eyre, Picture of Dorian Grey, To the Lighthouse, Heart of Darkness, The Turn of the Screw, Pride and Prejudice, Importance of Being Earnest, Vindication of the Rights of Women, Don Quixote, The Canterbury Tales, Othello, Dracula, Pygmalion, Inferno, Beowulf, Sir Gawain and the Green Knight, Grendel, Friday Night Lights*

**Assessments:**

Teacher observation/formative assessment  
Oral presentations (individual and group) a  
Written assignments  
Teacher developed rubrics, quizzes, tests